

Piccolo

TWO R. B. HALL MARCHES

"March G. M. B." "March Dunlap Commandery"

Created for the 2023 MMEA District 3 Festival Band January 27, 2024

G. M. B March - 1890

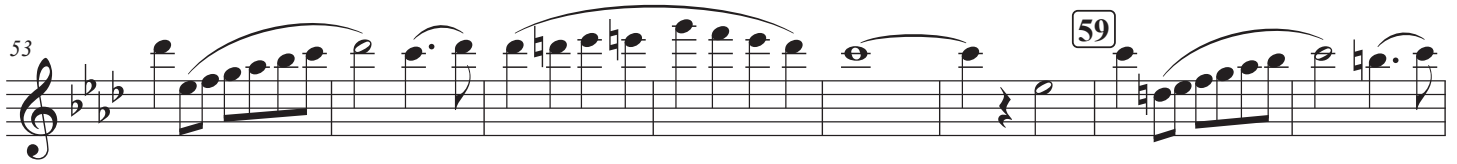
Respectfully dedicated to the Gardner Military Band

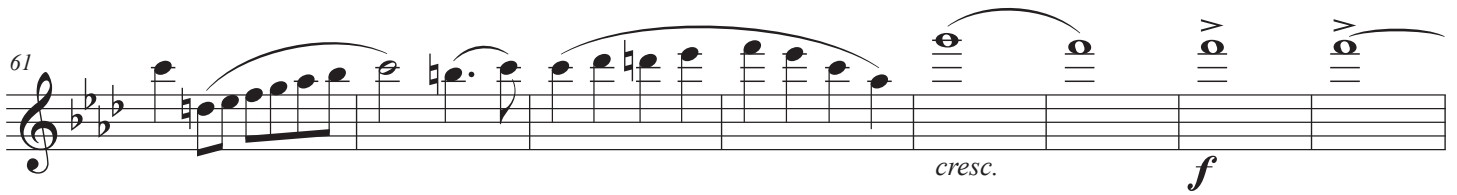
Robert Brown Hall 1858-1907

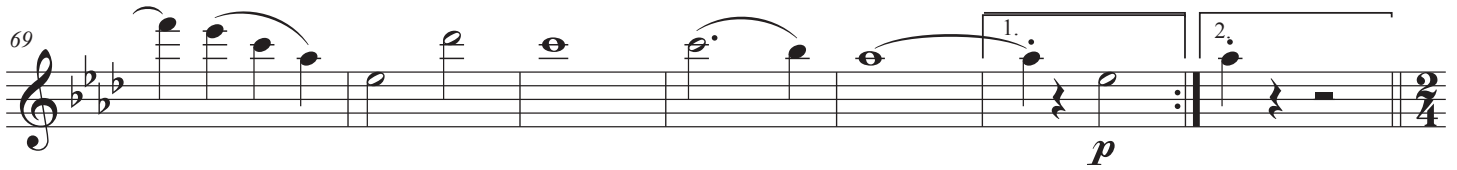
Score Realization Jim Chesebrough

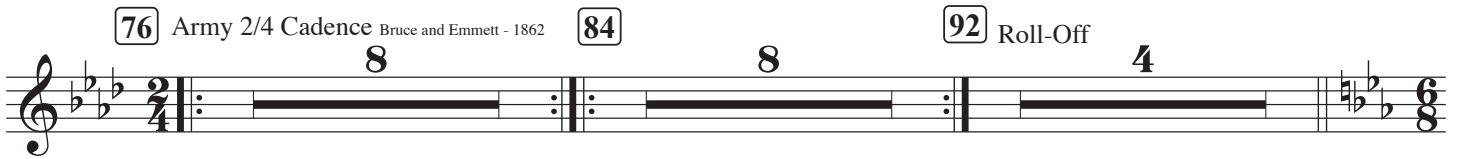
The musical score is written for a Piccolo in G major (one flat) and 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and includes a measure with a circled number 5. The second staff starts at measure 7. The third staff starts at measure 13 and ends with a *ff* dynamic. The fourth staff starts at measure 19, includes first and second endings, and a circled number 22, with a *ff* dynamic. The fifth staff starts at measure 26, includes a *p* dynamic, and ends with a *ff* dynamic. The sixth staff starts at measure 32, includes a *fff* dynamic and a trill (tr), and ends with first and second endings. The seventh staff is labeled "TRIO" and starts at measure 39, with a *ff* dynamic, followed by a *p* dynamic and a circled number 43. The eighth staff starts at measure 45.

TWO R. B. HALL MARCHES


53 

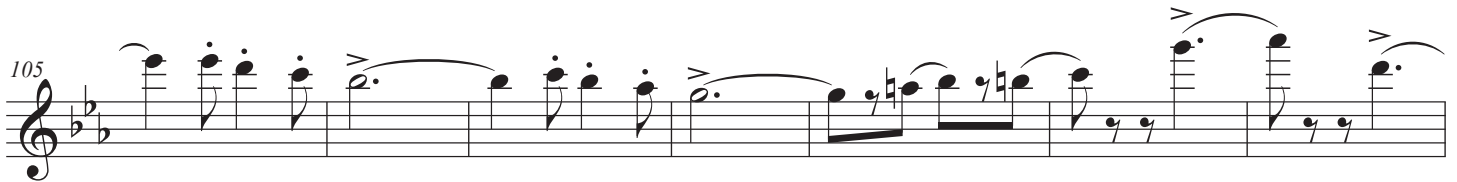
61 

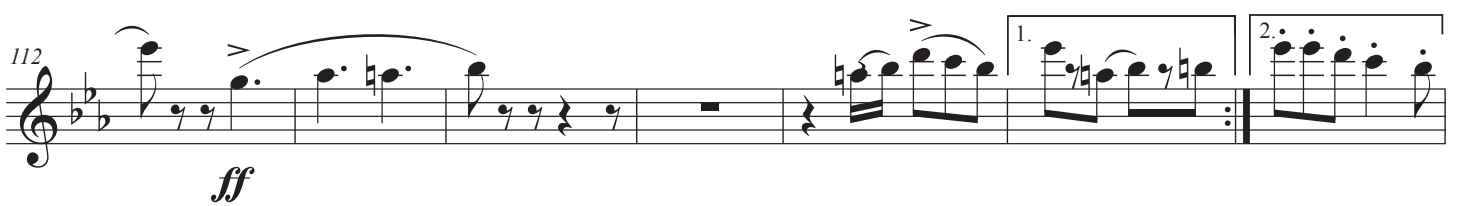
69 

76 Army 2/4 Cadence Bruce and Emmett - 1862 84 8 92 Roll-Off 4 

Dunlap Commandery - 1894
Respectfully dedicated to the Dunlap Commandery Bath, Me.

96 

105 

112 

119 

127 

TWO R. B. HALL MARCHES

3

The musical score consists of five staves of music in a single system, all in a 2/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins at measure 136, marked 'TRIO' and 'ff', with a trill above the first note. It features dynamic markings of *ff*, *p*, and *ff*. A first ending bracket spans measures 140-145, with a second ending marked '2' at the end. The second staff starts at measure 146, with dynamics *ff*, *p*, *ff*, *f*, and *p*. It includes first and second endings starting at measure 154. The third staff begins at measure 157 with a *ff* dynamic. The fourth staff starts at measure 163. The fifth staff begins at measure 169 with a *fff* dynamic and a trill above the first note. It also features first and second endings starting at measure 174.

The members of the MMEA District 3 Festival Band and the musicians of Maine should be very proud of their musical heritage. Performers in this ensemble have been recognized for their efforts as successful mid-coast musicians. In addition, one of the world's greatest composer of marches and other band music comes from this part of Maine. Robert Browne Hall (1858-1907), usually known as R. B. Hall, was a leading composer of marches and other music for wind bands. He was born in Abagadasset Point in Bowdoinham, Maine. While he seldom left his home state during his lifetime, his music has traveled around the world. Hall began his career at age 19, as the director of the Richmond Cornet Band. After a 4-year stint with J. T. Baldwin's First Corps of Cadets Band in Boston, he returned to Maine to direct the Bangor Band. Hall was associated with many other bands including the Cherryfield Band, Chandler's Band, Waterville Military Band, Olympia Band of Augusta, and the Colby College Band. In 1901 Hall conducted Waterville's Centennial Celebration. He wrote many wonderful works while in Waterville, but he also wrote many marches for bands in, what is now, MMEA District 3. *Fort Popham*, *Randolph*, *The Richmond Bee*, *Kennebec*, and *The New Colonial* are all titles related to familiar locales in District 3. The *G. M. B. March* was written in 1890 for the Gardiner Military Band, and *Dunlap Commandery* was written and performed in 1894 when Hall's Waterville Band accompanied the Bath chapter of the Dunlap Commandery Knights of Templar on an excursion to Portsmouth, NH. To honor of the 2024 District 3 Festival Band and the importance of R. B. Hall to the band world, these two marches, have been reconstructed for this performance.